Conference fees for UCCMA members: $275 by April 15, $325 after April 15. Conference fees for non-members: $425 by April 15, $475 after April 15.

Registration for daily attendance: $135.

Non-participating spouse: There is no fee for the conference, but on-campus housing and meals fees will apply.

Scholarship Assistance: The John Samuel Fund is available to those who wish to attend our national conference for the first time but may be limited by financial constraints. For more information, contact Jody Blaine Davis, UCCMA President, at muas@ghsophos.org or 203-966-2651, ext. 4.

Cancellations policy: Prior to June 15, 2017, refunds will be made minus a $25 processing fee.

HOUSING, MEALS, AND PARKING:

Housing, workshops, and conference rehearsals will be held at Simmons College. Reservations for campus housing, meals, and parking can be made when you register for the conference online. Please note: the registration deadline for all on-campus housing, meals, and parking is June 26, 2017.

On-campus housing at Simmons College:
- Single with private bath $82 per night; Single with shared bath $72 per person per night. Double with private bath $72 per person per night. Double with shared bath $62 per person per night. Dorm housing is available Sunday night, July 9, through Wednesday night, July 12. All rooms in the Simmons dormitories are air-conditioned and will be supplied with bed linens, pillow, blanket, and a towel set.
- Most rooms are suite configurations of two double rooms or two doubles and a single room, per suite, with a common bathroom, accommodating four to five people. If you would like to request suitemates, you may do so on the registration form. There are limited numbers of some rooms, such as singles with a private bath.
- The facility offers a restaurant and a food court. This hotel is about a quarter of a mile from the Simmons College campus. Hotel reservations are solely the responsibility of conference participants and must be made before June 7, 2017. For online info or to make online reservations, go to the website for The Inn at Longwood Medical (www.innatlongwood.com) and use the group code: UCCM2017, or call 617-731-4700 or 200-468-2795 and ask for the UCC Musicians Association rate.

Parking at Simmons College:
- Parking in Boston is extremely challenging and usually very expensive. For those staying in the dorms, Simmons College has generously arranged parking in the campus garage for $18 per day. Reservations can be made for Sunday through Thursday.

Hotel Options:
- Single with private bath $82 per night; Single with shared bath $72 per person per night. Double with private bath $72 per person per night. Double with shared bath $62 per person per night. Dorm housing is available Sunday night, July 9, through Wednesday night, July 12. All rooms in the Simmons dormitories are air-conditioned and will be supplied with bed linens, pillow, blanket, and a towel set.
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Meals Options:
- There are various options for dining throughout the week. Prepaid breakfast (Mon-Thurs.) and dinner (Mon-Tues.) options are available at Bartol Hall, a dining hall at Simmons College near the dormitories. Breakfast costs $3.75 and dinner costs $13.00. Individual meals can be reserved when you register! Lunch is on your own (Monday and Tuesday) and can be purchased at The Fens, a cafeteria in the building where the conference activities will be held at a cost of $11.00. We recommend eating lunch on campus if you plan to attend the workshop session following lunch. Dinner on Sunday night and lunch on Wednesday will be provided by the conference and are already included in your registration fee. Dinner on Tuesday night can be reserved for Bartol Hall. However, we recommend that participants eat dinner at one of the fabulous eateries near Old North Church on Tuesday and Old South Church on Wednesday. A list of restaurants near these worship venues will be provided at the conference.

Parking at Simmons College:
- Parking in Boston is extremely challenging and usually very expensive. For those staying in the dorms, Simmons College has generously arranged parking in the campus garage for $18 per day. Reservations can be made for Sunday through Thursday.

GETTING AROUND:
- Due to parking difficulties, the conference is providing round-trip transportation to the evening concerts. On Sunday a trolley will tour Boston and Cambridge on its way to Brookline. On Monday buses will be provided. Pick-up and drop off will be at Simmons College. For Tuesday and Wednesday all paying participants will receive tickets for use on the T, Boston’s public transportation, which will require some walking. If you need physical assistance with any of these options you can indicate such at registration.

For more information, as well as conference, housing, meals, and parking registration, please visit www.uccma.org/conference-2017. If you require a paper registration form, please contact Susan DeSelms at 617-277-6860, ext. 3.

Please note: the registration deadline for campus housing, meals, and parking can be extended to mid-June. It will be held at Simmons College. Reservations for housing, workshops, and conference rehearsals will be held at Simmons College. Reservations for campus housing, meals, and parking can be made when you register for the conference online. Please note: the registration deadline for all on-campus housing, meals, and parking is June 26, 2017.

For those who wish to attend our national conference for the first time but may be limited by financial constraints, there is a John Samuel Fund available. For more information, contact Jody Blaine Davis, UCCMA President, at muas@ghsophos.org or 203-966-2651, ext. 4.

Cancellations policy: Prior to June 15, 2017, refunds will be made minus a $25 processing fee.

For more information about the conference, including courses, housing, meals, parking, and to register, please visit www.uccma.org/conference-2017.
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an plan to attend the 2017 United Church of Christ Musicians Association (UCCMA) National Conference, to be held in Boston, Massachusetts. The planning committee has developed a conference that will nurture, invigorate, and inspire. Housing, workshops, and conference rehearsals will be held at Simmons College, located in the Fenway neighborhood, steps away from the historic Museum of Fine Arts and Fenway Park. Each night, attendees will experience one of Boston’s historic churches in neighborhoods rich with the story of our nation, and led by a variety of ministers, musicians, and musical styles: The United Parish in Brookline, First Church in Cambridge, Old North Church in the North End, and Back Bay’s Old South Church.

SUNDAY, JULY 9, 2017
2:00pm  Registration opens on Simmons College campus
3:00pm  Reading session: UCCMA Board favorites
5:00pm  Trolley tour through Boston, Cambridge, Brookline
6:30pm  Dinner at United Parish, Brookline
7:30pm  Concert (United Parish, Brookline)
8:00pm  Opening night festival worship
9:15pm  Reception

MONDAY, JULY 10, 2017
7:30am  Breakfast
8:30am  Morning worship
9:30am  Workshops Session I
10:45am  Break/Exhibits open
11:15am  Choir handbells, organ
1:45pm  Lunch
3:15pm  Workshops Session II
4:30pm  Break/Exhibits
6:00pm  Dinner in Boston’s Back Bay
7:30pm  Concert (Old South Church)
8:00pm  Festival worship
9:15pm  Closing reception

TUESDAY, JULY 11, 2017
7:45am  Retreat session: UCCMA National Board Favorites
7:30am  Breakfast
8:30am  Morning worship
9:15am  Workshops Session I
10:45am  Break/Exhibits open
11:15am  Choir handbells, organ
1:45pm  Lunch
3:15pm  Workshops Session II
4:30pm  Break/Exhibits
6:00pm  Dinner in Boston’s Back Bay
7:30pm  Concert (Old South Church)
8:00pm  Festival worship
9:15pm  Closing reception

WEDNESDAY, JULY 12, 2017
7:45am  Retreat session: UCCMA National Board Favorites
7:30am  Breakfast
8:30am  Morning worship
9:15am  Workshops Session I
10:45am  Break/Exhibits open
11:15am  Choir handbells, organ
1:45pm  Lunch
3:15pm  Workshops Session II
4:30pm  Break/Exhibits
6:00pm  Dinner in Boston’s Back Bay
7:30pm  Concert (Old South Church)
8:00pm  Festival worship
9:15pm  Closing reception

SUNDAY, JULY 9, 2017 3:00-4:30pm - Reading Session
UCCMA National Board Favorites

MONDAY, JULY 10, 2017 9:30-10:45am - Workshops Session I
• Choral I: Leading with a Vocal-friendly Rehearsal - Betsy Burleigh
• Hospice Singing - Peter and Mary Alice Amidon
• Alternative Worship Styles Panel - Jodi Hitzhusen, Mark Morgan, Willie Sordillo
• Aging Singers Tools, Techniques, and Best Practices to Keep Older Singers Actively Engaged - Troy Pratt, facilitator

TUESDAY, JULY 11, 2017 9:30-10:45am - Workshops Session I
• Choral II: Leading with a Vocal-friendly Rehearsal - Betsy Burleigh
• Hospice Singing - Peter and Mary Alice Amidon
• Alternative Worship Styles Panel - Jodi Hitzhusen, Mark Morgan, Willie Sordillo
• Aging Singers Tools, Techniques, and Best Practices to Keep Older Singers Actively Engaged - Troy Pratt, facilitator

TUESDAY, JULY 11, 2017 11:15am-12:45pm - Rehearsals and Organ Class
SATB Choir Rehearsal Handbell Choir Rehearsal Organ Class I Literature and Registration for Small Instruments - Betsy Burleigh, Griff Gall, Fred Kimball Graham

WEDNESDAY, JULY 12, 2017 9:30-10:45am - Workshops Session I
• Choral II: Leading with a Vocal-friendly Rehearsal - Betsy Burleigh
• Hospice Singing - Peter and Mary Alice Amidon
• Alternative Worship Styles Panel - Jodi Hitzhusen, Mark Morgan, Willie Sordillo
• Aging Singers Tools, Techniques, and Best Practices to Keep Older Singers Actively Engaged - Troy Pratt, facilitator

All daytime events take place at Simmons College, unless otherwise noted.

BETSY BURLEIGH
Conductor Betsy Burleigh currently chairs the choral department at Indiana University’s Jacobs School of Music where she conducts the University Singers and the Oratorio Chorus. Betsy teaches conducting and rehearsal techniques to doctoral, mastert’s and undergraduate students, and coordinates a department consisting of six concert choirs and six opera choruses. She has previously served as director of the Mendelssohn Choir of Pittsburgh, which performed regularly with the Pittsburgh Symphony, and as assistant director of the Cleveland Orchestra Chorus. She considers Boston home, having lived here for fifteen years. During her time in Boston she directed Chorus Pro Musica, the Master Singers of Los Angeles, and the Cambridge Madrigal Singers. Betsy was raised in Congregational and U.C.C. churches.

J. MARY LUTI
Mary Luti is a retired seminary educator and pastor teaching for almost two decades in the fields of Christian and youth worship at Andover Newton Theological School, where she also serves as associate dean for academic programs and director of the Wilson Chapel. For eight years she was the senior minister of First Church in Cambridge, Congregational/U.C.C., in Harvard Square. In retirement, she has served as substitutied or interim pastor in larger and small churches in the greater Boston area. A regular contributor to the U.C.C. Daily Devotional, she is a frequent keynote speaker and workshop leader in New England and around the country.

FRED KIMBALL GRAHAM
Conductor Fred Kimball Graham currently chairs the choral department at Indiana University’s Jacobs School of Music where he conducts the University Singers and the Oratorio Chorus. Fred teaches conducting and rehearsal techniques to doctoral, master’s and undergraduate students, and coordinates a department consisting of six concert choirs and six opera choruses. He has previously served as director of the Mendelssohn Choir of Pittsburgh, which performed regularly with the Pittsburgh Symphony, and as assistant director of the Cleveland Orchestra Chorus. He considers Boston home, having lived here for fifteen years. During her time in Boston she directed Chorus Pro Musica, the Master Singers of Los Angeles, and the Cambridge Madrigal Singers. Betsy was raised in Congregational and U.C.C. churches.

NICK PAGE
Nick Page is a Boston-based song-leader, composer, conductor and author. He is the author of three books on music and has over a hundred published choral pieces. He is a conservatory trained, having studied with Loma Cooke deilver at New England Conservatory but schooled in the folk traditions of many cultures in North America. He has guest conducted in Europe and throughout North America including premiers at Carnegie Hall.

JANE MONEY
Jane Money founded Boston City Singers in 1995 as a division of Pro Musica. In 2003, Boston City Singers became a separate chorus and youth development program with headquarters in Boston’s Dorchester neighborhood and currently serves over 520 young people. Jane has over 25 years of experience in teaching music in classrooms, school and church choirs. She is also the artistic director of “Children’s Voices of Ireland.” She is a former instructor with the Metropolitan Opera’s Urban/Youth Voices program in Boston, and until June 2008, was the director of youth choirs at St. Andrew’s Episcopal Church in Wellesley, MA.

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FRED KIMBALL GRAHAM
A native of Ontario, Fred Graham is Associate Professor Emeritus of Emmanuel College, University of Toronto. During his tenure, he established Canada’s only Master of Sacred Music program, and he participated in the National Association of Choirs and Worship Music for the United Church of Canada, during which time he was instrumental in establishing their association of musicians, Music United. He assisted in publishing the hymnal Voices United (1996) and the book of prayers, Celebrate God’s Presence (2000). For 14 years, he conducted liturgy and music workshops for the denomination from Atlantic to Pacific.

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Additional Presenters:
Peter and Mary Alice Amidon, Griff Gall, Megan Henderson, Jodi Hitzhusen, Jameson Marvin, Mark Morgan, Michael Ofori, Willie Sordillo, Burns Stanfield, Nancy Taylor

All detailed course descriptions can be found on the conference website: www.uccma.org/conference-2017