

Come Holy Spirit

Tom Trenney

p intensely

Come ho - ly spi - rit, fall a - fresh on me.

This system shows the first two measures of the piece. The piano accompaniment is in 4/4 time, with a melody in the right hand and a bass line in the left hand. The lyrics are written below the notes.

spi - rit, fall u - pon me.

ten. *pp* Fall a - fresh on me.

Come ho - ly spi - rit Fall on me.

This system continues the piece. It includes a tenuto (*ten.*) and a pianissimo (*pp*) dynamic marking. The piano accompaniment features a more active bass line. The lyrics are written below the notes.

Fall a - fresh on me

Amen

softly but with movement- feel two beats per bar.

A - - - - -

This system shows the beginning of the 'Amen' section. The piano accompaniment is in 4/4 time, with a melody in the right hand and a bass line in the left hand. The lyrics are written below the notes.

men, A - - - - - ten. men.

men, A men, A - - - - - men. men.

A - - - - - men.

* it is important that TBB hold this for 3 beats.

This system continues the 'Amen' section. It includes a tenuto (*ten.*) dynamic marking. The piano accompaniment features a more active bass line. The lyrics are written below the notes.